

## Tallur L. N. (b.1971)

### Biography

- 2002 M.A. in Contemporary Fine art Practice, Leeds Metropolitan University, Leeds, UK  
1998 M.F.A. in Museology, Maharaja Sayyajirao University of Baroda, Gujrat, India  
1996 B.F.A. in Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore University, Mysore, India

### Solo Exhibitions

- 2002 *M.A. in Contemporary Fine art Practice*, Leeds Metropolitan University, Leeds, UK  
1998 *M.F.A. in Museology*, Maharaja Sayyajirao University of Baroda, Gujrat, India  
1996 *B.F.A. in Painting*, Chamarajendra Academy of Visual Arts (CAVA), Mysore University, Mysore, India

### Group Exhibitions

- 2016 *RAMAKRISHNA BEHERA / L.N TALLUR: Nature*, Morte Gallery, New Delhi, India  
*The Dream Must Turn Speculative*, Curated by Peter Nagya, Nature Morte gallery, Kala ghoda, Mumbai, India  
*Represented BDL*, Mumbai City Museum for India Art Fair, New Delhi, India
- 2015 *Constructs / Constructions*, Curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi, India  
*After Midnight : Indian Modernism to Contemporary India 1947/1997*, Curated by Dr Arshiya Lokhandwala, Queens Museum, New York, United States  
*Encounters*, curated by Alexie Glass-Kantor, Art Basel, Hong Kong  
*Festival in Gangjeong*, Curated by Okreal Kim, Daegu Museum of Art, Daegu, Korea
- 2014 *Mise En Scène*, The School, Kinderhook, New York Beyond the Classical:  
*Imagining the Ideal Across Time*, The National Academy Museum, New York, USA  
*By Destiny*, ARARIO MUSEUM in TAPDONG CINEMA, Jeju, Korea  
*Universal Studio: Seoul*, Seoul Art Museum, Seoul, Korea  
The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia
- 2013 *Busan Sea art Festival 2013 - South Korea Phantomata*, Curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India  
*Art Unlimited*, Art Basel, Basel, Switzerland  
*Skoda prize show*, National Gallery of Modern Art, New Delhi, India  
*Body being Here*, Daegu art Museum, Daegu, Korea
- 2012 *Kochi-Muziris Biennale*, Kochi, India  
*The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art

- Gallery and Gallery of Modern Art, Brisbane, Australia  
*Critical Mass: Contemporary Art from India*, Tel Aviv Museum of Art,  
 Tel Aviv, Israel
- 2011 *MEDI(T)ATION -2011 Asian Art Biennial*, National Taiwan Museum of Fine art,  
 Taipei, Taiwan  
*Spun*, Davi Art Foundation, New Delhi, India  
*Collectors Stage*, Singapore Art Museum, Singapore  
*Against all Odds*, Lalit Kala Academi, New Delhi, India
- 2010 *The Empire strikes back-Indian art today*, Saatchi Gallery, London, England  
*La route de la soir*, Tri Postal, Lille, France  
*Now Through a Glass Darkly*, ARARIO GALLERY, New York, USA
- 2009 *The Armory Show*, representing ARARIO GALLERY, New York, USA  
*Failed plot*, Curated by Gayatri Sinha, KIAF, Seoul, Korea
- 2008 *The 3rd Nanjing Triennial*, Curated by Huang du and Kang Jaeyoung,  
 Nanjing, China  
*Pulse*, Soho Studios, Miami, Florida, USA  
*Passage to India*, Initial Access, Frank Cohen Collection, Wolvrhampton, England  
*Mechanism of Motions*, Curated by Marta Jakimowicz, Anant Art Center,  
 Delhi, India
- 2007 *Unholy Truths*, Initial Access, Frank Cohen Collection , Wolvrhampton, England  
 ARCO 2007, Madrid, Spain  
*Hungry God*, Art Gallery of Ontario, Toronto, Canada  
*The Armory Show*, represented ARARIO GALLERY, New York, USA  
*Subcontinent*, Fondazione Sandretto Re Rebaudengo Italy, Curated by Ilaria  
 Bonacossa and Francesco Manacord, Italy  
*Hungry God; Indian Contemporary Art*, Busan Museum of Modern Art,  
 Busan, Korea
- 2004-07 *Edge of the Desire: recent art in India*, Curated by Chaitanya Sambrani, 2004 to  
 2007 (touring): Art Gallery of Western Australia, Perth,  
*Sep 2004-Jan 2005*; Asia Society New York, Feb-Jun 2005 Tamayo Museum,  
*Mexico City*, Aug-Oct 2005; Museum of Contemporary Art, Monterrey Mexico,  
*Jan-Mar 2006*; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of  
*Modern Art*, New Delhi, Nov-Dec 2006; National Gallery of Modern Art, Mumbai,  
 Jan-Feb 2007  
*2006 Hyper Design-6th Shanghai Biennale*, curated by Zhang Qing Shanghai Art  
 Museum China  
*Biennale de La Habana, Habana, Cuba.\* Hungry God;Indian Contemporary Art*,  
 Arario Beijing, China  
*Beautiful Cynicism*, ARARIO GALLERY Beijing, China

- 2005 *Rites and Rewrites: Borders in Asia*, World Socialist Forum, Museum of Contemporary Art, Porte Alegre, Brazil  
*Iconography in Transient Time Gallery Sumakha*, Curated by Marta Jakimowicz-Delhi, India
- 2004 *Haste Modern*, Nature Morte, New Delhi, India  
*Busan Biennale*, curated by Tae-man Choi and Manu D park, Busan, Korea  
*Bifocal Vision: The Near and Far in Contemporary Indian Art*, Lisbon, curated by Nancy Adajania and Luis serpa, Portugal
- 2003 *Crossing generations: diVERGE*, Curated by Geeta Kapur and Chaitanya Sambrani  
 Organised by Gallery Chemould, Mumbai, India  
*Eclectic*, Total Museum, Seoul, Korea
- 2002 *LMU*, Leeds Metropolitan University Gallery, Leeds, England
- 2000 *Millennium Logo*, National gallery of Modern art, Mumbai, organised by Art India Magazine, Mumbai, India  
*Art in the world -2000*, organised by Beaux-Art Magazine, Paris, France
- 1999 Asian Art Biennial, Dakha, Bangladesh
- 1997 *37th National Exhibition*, Lalit Kala Akademi, Chenni, India

### **Collections**

British Museum, London, England

Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India

Kiran Nadar Museum of Art, New Delhi, India

Grounds for sculpture Museum New jersey. USA

ARARIO MUSEUM, Jeju, Korea

Queensland Art Gallery /Museum of Modern Art, Brisbane, Australia